

Manfred Hemm

Basso

Austrian born bass Manfred Hemm has performed Mozart roles at the Wiener Staatsoper, in Munich, Hamburg, Berlin, Paris, Zurich and other European Opera Houses, the Metropolitan Opera New York, Buenos Aires, Tokyo as well as the Salzburg Festival, Aix-en Provence, the Maggio Musicale Fiorentino and others.

He also received enormous critical acclaim in the bel canto repertoire with roles including Giorgio in Bellini's *I Puritani* (Philadelphia), Henry VIII in Donizetti's *Anna Bolena* (Munich, Pittsburgh, Helsinki), Basilio (*Barbiere*) in Munich, Ramphis/*Aida* (Scottish Opera), *Verdi Requiem* in Sao Paolo and Rossini's *Stabat Mater* in Gothenburg.

Recent engagements include **Sarastro** in San Francisco, **Gurnemanz** in Genova, Adelaide, Mannheim, Prague and other theaters, **Baron Ochs** in *Rosenkavalier* in Oslo, Marseille, Sydney, Stuttgart, **Osmin** / *Entführung* in Tel Aviv, Turin and Bari, **Rocco**/*Fidelio* in Paris.